

## Short Science Fiction Collection 043 Various

Dedicated Proof-Listener: Wendel Topper  
Meta-Coordinator/Cataloging: Gregg Margarite

- 01 – Beyond The Door, by Philip K. Dick – 00:13:00, Read by: SacredTear
- 02 – A Bottle of Old Wine, by Richard O. Lewis – 00:20:58,  
Read by: Corinna Schultz
- 03 – The Cuckoo Clock, by Wesley Barefoot – 00:20:51, Read by: Frank Malanga
- 04 – Dogfight—1973, by Mack Reynolds – 00:05:33, Read by: k5hsj
- 05 – Earthmen Bearing Gifts, by Fredric Brown – 00:06:21,  
Read by: litarvan
- 06 – Flight Through Tomorrow, by Stanton A Coblentz – 00:20:31,  
Read by: Bellona Times
- 07 – G-r-r-r...!, by Roger Arcot – 00:18:29, Read by: Frank Malanga
- 08 – Irresistible Weapon, by Horace Brown Fyfe – 00:15:43,  
Read by: Frank Malanga
- 09 – The Man Who Played To Lose, by Laurence Mark Janifer as  
Larry M. Harris – 00:39:21, Read by: Gabriel Glenn
- 10 – Minor Detail, by John Michael Sharkey – 00:20:16, Read by: Frank Malanga
- 11 – Out of this World Convention, by Forrest J. Ackerman – 00:04:39,  
Read by: Chris Caron
- 12 – The Passenger, by Kenneth Harmon – 00:25:54, Read by: Bellona Times
- 13 – Problem on Balak, by Roger Dee Aycock – 00:33:34,  
Read by: Lars Rolander
- 14 – Reel Life Films, by Sam Merwin – 00:17:31, Read by: Frank Malanga
- 15 – Riya's Foundling, by Algis Budrys – 00:20:40, Read by: Gregg Margarite
- 16 – Sam, This Is You, by Murray Leinster – 00:42:09,  
Read by: Gregg Margarite
- 17 – Say "Hello" For Me, by Frank W Coggins – 00:07:22, Read by: Emily Burke
- 18 – Second Sight, by Basil Eugene Wells – 00:28:49, Read by: Frank Malanga
- 18 – This One Problem, by M. C. Pease – 00:21:07, Read by: Frank Malanga
- 20 – Tree, Spare That Woodman, by Dave Dryfoos – 00:19:00,  
Read by: Frank Malanga

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite)

Source.....: LibriVox, <http://www.librivox.org>  
Author.....: Various  
Run time.: 06:41:48  
Chapters.: 20